

# MAGASIN 3

STOCKHOLM KONSTHALL

## P R E S S   R E L E A S E

**JOHAN GRIMONPREZ**

**MARCH 28 – JUNE 7**

Curator: Tessa Praun

Johan Grimonprez's latest work *Double Take* (2009) is part of the Magasin 3 collection and is here presented for the first time at an institution in Europe. The film is a tribute to Alfred Hitchcock and his popular role as presenter in his own TV series *The Alfred Hitchcock Hour* (1955-65). Material by and about Hitchcock is interwoven with TV footage of the Cold War – a period where prosperity and the American idyll were disrupted by political turbulence. Fact and fiction merge in this experimental film investigating how our perception of reality is influenced by mass media, advertising and Hollywood. The narrative is inspired by Jorge Luis Borges' novella *August 25, 1983* where the author meets an older version of himself. For *Double Take* the British writer Tom McCarthy has changed the plot to make Hitchcock meet himself. To a certain extent the work is an adaptation and continuation of Grimonprez's film *Looking for Alfred* (2005).

The exhibition's curator, Tessa Praun, says:

"The exhibition also features the work *Manipulators Maybe the sky is really green, and we're just colorblind / YouTube-o-theque* from 2006 which is a collection of video clips taken from the Internet's endless flow of information such as on YouTube and blogs. Again we find a mix of reality and fiction and an imminent risk of manipulation."

The artist had his great breakthrough at the end of the 1990's with the work *Dial H-I-S-T-O-R-Y* (1997) – a film collage of airplane hijackings as shown in different media such as TV news, propaganda films and cartoons. Johan Grimonprez was born in 1962 in Belgium; he lives and works in Brussels and New York.

Johan Grimonprez will be in Stockholm later this spring when he will give a talk at Magasin 3.

For further information and press images please contact:

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