

## MAGASIN 3 STOCKHOLM KONSTHALL

TINO SEHGAL

March 6 – May 4, 2008

Curator: Richard Julin

Magasin 3 Stockholm Konsthall  
Frihamnen, SE -115 56 Stockholm  
Phone: +46 8 545 680 40  
art@magasin3.com  
<http://www.magasin3.com>

"It is with great pleasure that we present Tino Sehgal's first solo exhibition in Scandinavia. His thinking, creative process and the resultant artworks of constructed situations offer an extraordinary experience and positive challenge to our visitors as well as to us as an institution." says Richard Julin, the curator of the exhibition.

Sehgal's point of departure as an artist is the fact that we are using up more of the planet's resources than what is necessary for survival. In his work he challenges the notion of production, both artistically and economically, by creating immaterial ways of generating meaning. His artwork exists only in the moment in which it is experienced, and as a verbal narrative when recounted to others. It is not documented by any audiovisual means. His practice revolves around people who are instructed by Sehgal to use their bodies, voices and personalities to interpret a specific set of rules. The reaction or even participation of the spectator gives the possibility for the work to actually happen. He makes a point of the fact that his art is not a performance, a medium which historically has been a reaction to the art market. Sehgal's pieces exist as exhibitable, sellable and collectable, yet immaterial work. Three works will be shown at Magasin 3, involving around 30 individuals as interpreters: staff members, academics from various fields and professional dancers. The works are "This is new" (2003), "Instead of allowing some things to rise up to your face, dancing bruce and dan and other things" (2000) and "This objective of that object" (2004).

### ARTIST'S TALK:

A conversation between Tino Sehgal and chief curator Richard Julin.  
Thursday, March 6th, 7pm.

### ABOUT THE ARTIST:

Tino Sehgal was born in London in 1976. He lives and works in Berlin.

Sehgal has had solo exhibitions at the Walker Art Center (2008); Marian Goodman Gallery (2007); Museum für Moderne Kunst, Frankfurt (2007); Institute of Contemporary Arts, London (2007, 2006, 2005); Stedelijk Museum, Amsterdam (2006); Kunsthaus Bregenz (2006); Art Gallery of Ontario, Toronto (2006); Hamburger Kunstverein, Germany (2006); Fundação de Serralves, Porto, Portugal (2004); Musée des Beaux-arts de Nantes, France (2004); and Van Abbemuseum, Eindhoven, Netherlands (2004). He has also participated in the Lyon Biennale, France (2007); the Tate Triennial, Tate Britain, London (2006); the Moscow Biennale of Contemporary Art (2005); the Venice Biennale / Utopia Station (2003); as well as Manifesta, Frankfurt, Germany (2002). He represented Germany at the 2005 Venice Biennale. In 2007 he was nominated for the Preis der Nationalgalerie für junge Kunst, Berlin and in 2006 for the Hugo Boss Prize at the Guggenheim Museum, New York. He received the Baloise Art Prize at Art Basel, Schweiz in 2004 as well as the 2003 Kunstpreis der Böttcherstrasse in Bremen, Germany.

FOR PRESS INQUIRIES PLEASE CONTACT:

Coordinator Tove Schalin: [schalin@magasin3.com](mailto:schalin@magasin3.com)

Ph: 08-545 680 44, Mobile: 070-270 86 35

Please note that due to the special nature of the exhibition no press preview will be held. Individual press meets with the artist are only bookable in advance.